



Madame Tussaud, London travel guide

1. Listen and underline the right word :

<http://quietube4.com/v.php/http://www.youtube.com/watch?v=UwmP8E9LCW0>

Madame Tussauds has just got a **brand/grand** new exhibition for the **winter/summer**. It's running **throughout/through** August. It's called « Best of **British/Britain** ». We are **actually/eventually** opening our **doors/floors** longer as well so that more **people/pupils** can get into the attraction and enjoy what we have to **prefer/offer**. We've got **everything/everybody** from themed food stalls... We've got a day at the dog **aces/faces**, we've got « Britain's got talent... Madame Tussauds style ». It's just the whole **range/rage** of great figures, some of the most popular **English/British** figures : Jamie Oliver, Churchill, you **blame/name** it, we've got them in **hair/there**. I think about Amy Winehouse who's actually our **greatest/latest** figure and she's going down a real **storm/form**. People just love getting up **clothes/close**, having a look at the **toes/tattoes**, checking out all the body **art/heart**, and the beehive of course, that famous beehive. So it's a **nice/ice** mix of things for people who are familiar with **those/rose** characters but also for the people just sampling London and Britain for the first time.

2. VOCABULARY

A show, when you go and see some objects or painting in a museum : an _____

A popular character = a _____

Amy Winehouse's big hair = a _____ (*une ruche*)

really, absolutely = _____

finally = _____

She's clearly very successul = _____

She's going down _____



3. PHONETICS. Read the words and cross the odd one out (/i.....):

the sound /a:/ art, heart, cat, car

the sound /aɪ/ ice, time, nice, hid, hid

the sound /eɪ/ name, cap, cape, great,

the sound /ɔ:/ blood, storm, door, floor

the sound /eə/ there, here, hair, where

the sound /əʊ/ those, nose, toes, lose



4. REMEMBER :

Close a 2 sens et 2 prononciations différentes :

V. to close /kləʊz/ = Close the door, please ! =

adv. close /kləʊs/ = He's standing close to a star. =

5. WRITTEN COMPREHENSION. History of Madame Tussaud's, the wax museum

(adapted from <http://www.madametussauds.com/London/>)

From France to Britain

The attraction's history is a rich and fascinating one. Madame Tussaud learnt to model wax in Paris, around 1770. At the age of 17, she became art tutor to King Louis XVI's sister at the Palace Of Versailles and then, during the French Revolution, was forced to prove her allegiance to the revolutionaries by making the death masks of executed aristocrats. Madame Tussaud came to Britain in the early 19th century.



Bringing The News to Life

At the time, Madame Tussauds' exhibition was a kind of travelling newspaper. Figures from the French Revolution, Napoleonic Wars or notorious villains captured the public imagination. In 1835, Madame Tussauds' exhibition established a permanent base in London as the Baker Street Bazaar - visitors paid an entrance fee of 'sixpence'. The attraction moved to its present site in Marylebone Road in 1884.

Blending History and Celebrity

In the 20th century, more and more people read newspapers. The attraction gradually became a commentary on popular celebrity. It survived destruction by fire (1925), earthquake (1931) and World War II 'Blitz' bombing (1940).

Some of Madame Tussauds' original work and earliest relics are still on display in London, including the death masks she was forced to make during the French Revolution and the Guillotine that beheaded Marie Antoinette.



Today, the biggest names in entertainment, sport and politics are all represented, from Brad Pitt, with his squeezable bum, to Kate Moss, alongside whom you can pose for the cover of a glossy fashion mag ... authentic down to the very last eye lash...

200 years of fame

Millions and millions of people have flocked through the doors of Madame Tussauds since they first opened over 200 years ago. It is still very popular today. The guests can truly get close to A-list celebrities, sporting legends, political heavyweights and historical icons.

6. PASSIVE FORM :

present : More than 2 million people visit Madame Tussauds every year.

- ▶ Madame Tussauds ___ v_____ b_ more than 2 million people every year.

The sculptors represent the biggest names in entertainment, sport and politics.

- ▶ The biggest names in entertainment, sport and politics ___ r_____ .

past : The revolutionaries forced Madame Tussaud to prove her allegiance (to their cause).



They beheaded Marie Antoinette in 1793.



=They cut off her head.



Pictures from the French Revolution captured the public imagination.



The attraction also showed figures of notorious villains.



I took this picture with Michael Jackson two years ago.



7. WRITTEN EXPRESSION. Answer these questions in English :

- a) What nationality was Madame Tussaud ?
- b) What are the figures made of ?
- c) When did the first exhibition in a permanent building open ?
- d) How much was a ticket at that time ?
- e) How many times was it nearly destroyed ?
- f) Can you find a synonym for this sentence in the article : « You can still see some of Madame Tussaud's original work in London. »

8. VOCABULARY. Copy the underlined words in your notebook and look for their equivalent in French.