**COCKLES AND MUSSELS,**
* a traditional Irish song

1. Look at the picture and describe it.
2. Listen to the song and fill in the text.
3. Answer the questions and tell the lady’s story:
   - Who was Molly Malone?
   - What was her occupation? (give details)
   - What happened to her?

In Dublin’s fair city
Where the girls are so pretty
I first set my eyes on sweet Molly Malone
As she wheeled her wheelbarrow
Through streets broad and narrow
Crying, “Cockles and mussels, alive, alive oh!”
Alive, alive oh
Crying, “Cockles and mussels, alive, alive oh!”

She was a fishmonger
And sure it was no wonder
For so were her father and mother
And they wheeled their barrows
Through streets broad and narrow
Crying, “Cockles and mussels, alive, alive oh!”
Alive, alive oh
Crying, “Cockles and mussels, alive, alive oh!”

Molly Malone was a lady who lived in Dublin in the nineteenth century.

She was probably very pretty because a man wrote and composed a song for her.

She was a fishmonger so she pushed her wheelbarrow around the city to sell sea food.

That’s why the song is entitled “C. and m.”.

Her parents were fishmongers too.

She was very sick and when she died, her ghost stayed in the streets of Dublin.

Today, there is a statue of Molly Malone and her cart in Grafton Street, Dublin.

On this picture, we can see a woman in the foreground.
She’s pushing a wheelbarrow.

The scene probably takes place in the nineteenth century because there is a coach on the right.

The coachman and the other men are wearing suits and top hats whereas the lady is wearing an apron and a headscarf.

The scene takes place in a big city, probably in Dublin, like.

In the background, we can see a lighthouse so it must be a seaside city or a port.

4. Complete the text to explain the song.

This document is a picture, actually it is a drawing.

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She was a fishmonger
And sure it was no wonder
For so were her father and mother before
And they both wheeled their barrows
Through streets broad and narrow
Crying, “Cockles and mussels, alive, alive oh!”

Alive, alive oh
Crying, “Cockles and mussels, alive, alive oh!”

She died of a fever
And no one could save her
And that was the end of sweet Molly Malone.
‘nd her ghost wheels her barrow
Through streets broad and narrow
Crying, “Cockles and mussels, alive, alive oh!”

Alive, alive oh
Crying, “Cockles and mussels, alive, alive oh!”

THE STATUE OF MOLLY MALONE IN GRAFTON STREET, DUBLIN