



<http://www.drdudd.co.uk/homelife/gunpowder-plot.gif>

The scene takes place.....a cellar. We can see a man who is walking .....the stairs. We can deduce he hasn't come for a long time maybe as there are big cobwebs.....(sur) a shelf. By the way, can you see the big black spider going .....(remonter / preposition : en haut) its thread (son fil) .....(au dessus de) the second shelf? This cartoon is funny because we can see strange characters such as a little man or boy ..... (près) the stairs, looking ..... (vers le haut). ..... (à sa droite), there's a skeleton sitting .....a chair and looking at the screen of a computer .....(devant)him. If the man who's coming .....the cellar is absent-minded, he can run .....(devant / dépasser) them without seeing them. But if he bends ..... (par dessus) the \*banister (rampe), he will certainly see them. Anyway, what is sure is that he will see the other little man or boy at the bottom of the stairs (in French = ..... ) and ..... (derrière) him, there are several barrels full of gun powder ready to explode. A fuse (une mèche) is going ..... (hors de)the barrel ..... (à droite). It is clear that this little boy was going to light the fuse to blow up the cellar as he's got a lit \*match (allumette) ..... his hand. ....(au dessus) them all, a little mouse is \*peeking (regarde furtivement)at the whole scene as it is sitting .....the \*ceiling light (lustre).

.....(à gauche), .....(contre) the wall, there are \*shelves (des étagères)with a bottle .....(au sommet)and books on the shelves .....(en dessous).

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