The scene takes place in a cellar. We can see a man who is walking down the stairs. We can deduce he hasn't come for a long time maybe as there are big cobwebs on a shelf. By the way, can you see the big black spider going up its thread (son fil) to the second shelf? This cartoon is funny because we can see strange characters such as a little man or boy (près) the stairs, looking (vers le haut). There's a skeleton sitting (à sa droite) a chair and looking at the screen of a computer.

If the man who's coming (devant / dépasser) the cellar is absent-minded, he can run (devant / dépasser) them without seeing them. But if he bends (par dessus) the banister (rampe), he will certainly see them. Anyway, what is sure is that he will see the other little man or boy at the bottom of the stairs and behind him, there are several barrels full of gun powder ready to explode. A fuse (une mèche) is going (hors de) the barrel (à droite). It is clear that this little boy was going to light the fuse to blow up the cellar as he's got a lit match (allumette) in his hand. (au dessus) them all, a little mouse is *peeking (regarde furtivement) at the whole scene as it is sitting (à gauche) the ceiling light (lustre).

(Made by Ms Gaïta Kinaci Cathia)